Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN

OF THE

PENNSYLVANIA MUSEUM

MEMORIAL HALL, FAIRMOUNT PARK

PHILADELPHIA

VOLUME XIV

JANUARY, APRIL
JULY AND OCTOBER
1916

INDEX

Bulletin of the Pennsylvania Museum

Volume XIV, 1916

Accessions, No. 53, p. 15; No. 54, p. 30; No. 55, p. 47; No. 56, pp. 58, 63.

Americanization through Art, No. 53, p. 1.

Barber, Edwin A., No. 54, p. 20; No. 55, pp. 36, 43.

Ceramics Recently Acquired, No. 55, p. 36.

Chairs Recently Purchased, No. 54, p. 17.

Chinese Temple Figure, No. 54, p. 25.

Collection of Fakes and Reproductions, No. 56, p. 56.

Decorated Tinware, No. 55, p. 43.

Exhibition, Americanization through Art, No. 53, p. 1.

Exhibition of Fakes and Reproductions, No. 54, p. 20.

Exhibition of Furniture, No. 56, p. 49.

Exhibitions, Special, No. 53, p. 3.

Fakes and Reproductions, Collection of, No. 56, p. 56.

Fakes and Reproductions, Special Exhibition of, No. 54, p. 20.

Furniture, Exhibition of, No. 56, p. 49.

How Old Silver is Ruined, No. 55, p. 44.

Notes, No. 53, p. 12; No. 54, p. 25; No. 55, p. 46; No. 56, p. 60.

Persian and Other Textiles, No. 55, p. 33.

Sheffield Plate, No. 54, p. 25.

Special Exhibitions, No. 53, p. 3.

Stevenson, Mrs. Cornelius, No. 54, p. 17; No. 55, p. 33; No. 56, p. 56.

Textiles, Persian and Other, No. 55, p. 33.

Tinware, Decorated, No. 55. p. 43.

Wedgwood Basaltes, No. 54, p. 24.